

Monty Python's Spamalot : CHARACTERS

Please note that the ages listed just serve as a *GUIDE* and are what an actor can *PORTRAY* on stage, not what your actual age *IS*. All roles are available and casting is open, and newcomers are welcome and encouraged. Also, character doublings are only suggested here and may be changed based on audition results and production needs.

KING ARTHUR (Baritone, Late 30s-60s) – The King of England, who sets out on a quest to form the Knights of the Round Table and find the Holy Grail. Great humor. Good singer.

THE LADY OF THE LAKE (Alto with large range, 20s-40s) – A Diva. Strong, beautiful, possesses mystical powers. The leading lady of the show. Great singing voice is essential, as she must be able to sing effortlessly in many styles and vocal registers. Sings everything from opera to pop to scatting. Gets angry easily. *MUST AUDITION WITH THE LAST VERSE OF "WHATEVER HAPPENED TO MY PART"*.

SIR ROBIN (Tenor/Baritone, 30s-40s) – The Not Quite So Brave as Lancelot- A Knight of the Round Table. Ironically called "Sir Robin the Brave," though he couldn't be more cowardly. Joins the Knights for the singing and dancing. A good mover.

SIR LANCELOT (Tenor/Baritone, 30s-40s) – The Homicidally Brave- A Knight of the Round Table. He is fearless to a bloody fault but through a twist of fate discovers his "softer side." This actor **MUST** be great with character voices and accents.

PATSY (Tenor/Baritone, 30s-40s) – King Arthur's horse and servant. Under-appreciated but always longing for Arthur's approval. Good, funny, physical mover with some tap dancing.

SIR GALAHAD (Tenor, 30s) – The Dashing Handsome- A Knight of the Round Table. Begins as Dennis, a lower class "mud gatherer" who becomes knighted and transforms into the dashing Sir Galahad.

SIR BEDEVERE (Tenor/Baritone with falsetto, 20s-40s) – The Strangely Flatulant- A Knight of the Round Table. An inept scholar.

PRINCE HERBERT/ MINSTREL/ FRENCH GUARD (Tenor, 20s-30s) – A tweedy academic. Also plays NOT DEAD FRED, a sickly little fellow who -- despite others' beliefs -- claims he is "not yet dead"; a FRENCH GUARD, the condemnatory sidekick to the French Taunter; a MINSTREL in Sir Robin's band; and PRINCE HERBERT, the hopeful and frilly prince who loves to sing and pines for his love atop a tower. Tenor singing required. Very good mover.

THERE ARE NUMEROUS MALE AND FEMALE ENSEMBLE ROLES- BOTH SINGING, DANCING AND SPEAKING FOR ALL AGES!! Seeking strong dancers and singers to play many roles. There are also some fun speaking roles. We are looking for a variety of ages and talents. There will be spots for many different people with varying talents. We need strong dancers, tappers and singers, but also need some strong comedic actors. *(some of these may be doubled including from characters above)*

Ensemble Roles:

OTHER KNIGHTS OF THE ROUND TABLE

SIR NOT APPEARING

SIR BOHRS

BODIES IN “NOT DEAD YET”

THE DANCING MONK

THE DANCING NUN

FRENCH CITIZENS

FINLAND CITIZENS

FRENCH GUARDS

ROBIN’S MINSTRELS

THE CAMELOT GIRLS

THE LAKER GIRLS

BROTHER MAYNARD: A long-winded monk/ Camelot’s clergyman

FRENCH TAUNTERS: An arrogant, condescending, over-the-top Frenchman

THE KNIGHT OF NI: An absurd, cartoonish leader of a peculiar group of Knights

THE KNIGHTS OF NI

TIM THE ENCHANTER: A ghostly being with a Scottish accent

MAYOR: A jolly red-faced man who advertises the merits of his hometown

GUARD 2: Drunken and useless

PRINCE HERBERT’S FATHER: A wealthy, brutish York man at odds with his son

THE BLACK KNIGHT: Is always ready to duel- strong bari-tenor singing required.

DENNIS GALAHAD’S MOTHER: A shrill peasant woman

CONCORDE: Sir Lancelots horse

HISTORIAN: THE NARRATOR

NOT DEAD FRED

GUARD 1

THE KILLER RABBIT OF CAERBANNOG

SWAMP CASTLE GUARDS

TWO SENTRIES

GOD

HOLDER OF THE HOLY GRAIL

VILLAGERS