



FRANKLIN FOOTLIGHT THEATRE PRESENTS:



MONTY PYTHON'S SPAMALOT™

A new musical *lovingly* ripped off from the motion picture
MONTY PYTHON and the Holy Grail

August 1-3 at 7:30pm & August 3-4 at 2:00pm

Tilton School's Hamilton Hall: 30 School Street, Tilton, NH

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FRANKLIN FOOTLIGHT THEATRE PRESENTS:

MONTY PYTHON'S SPAMALOT

Book and Lyrics by ERIC IDLE
Music by JOHN DU PREZ & ERIC IDLE

A new musical lovingly ripped off from the motion picture
"Monty Python and the Holy Grail"

From the original screenplay by GRAHAM CHAPMAN, JOHN
CLEESE, TERRY GILLIAM, ERIC IDLE, TERRY JONES,
MICHAEL PALIN

Original Broadway Production produced by Boyett Ostar Productions,
The Shubert Organization, Arielle Tepper Madover, Stephanie
McClelland/Lawrence Horowitz, Elan V McAllister/Allan S. Gordon,
Independent Presenters Network, Roy Furman, GRS Associates, Jam
Theatricals, TGA Entertainment,
and Clear Channel Entertainment

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London UK

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the CAST

King Arthur, of Britain	• DAVID BEDARD
The Lady of the Lake	• MELISSA FURBISH
Sir Lancelot, The Homicidally Brave	• DEREK DE SOUSA
Sir Robin, The Not-Quite-So-Brave-As-Sir-Lancelot	• MICHAEL SMYTH
Sir Dennis Galahad, The Dashing Handsome	• BEN COONAN
Sir Bedevere, The Strangely Flatulent	• RAFAEL VAZQUEZ
Patsy	• JACK FINLEY
Concorde & Others	• NOAH ALERS-ALERS
Prince Herbert & Others	• PREZLEY ADAIR
Historian & Others	• VINCE RIBAS

Laker Girls

KAYLAH BARTON, ELIZABETH BEVERIDGE, SHAYNA CARP,
ADDISON GRANGER, CAMERON MOQUIN, SYDNEY MOQUIN,
JENNIFER SCHAFFNER, OLIVIA SYLVESTER

Ensemble

SUE BITETTO, MATTHEW J. BOISVERT, ZOE BROWN,
ABBY CARLSON, CHRIS CAUGHEY, ALAN COMBS,
LEAH DEUSO, ALEXANDER FLEMING, ANDREW GAGNON,
SAIGE GRANGER, ALEX HARBOUR, LORI INGHAM,
BREEZY LaFLAMME, HUNTER LaFLAMME, ROBBIE LaFLAMME,
LILLY MACHOS, STEPHANIE J. McNABB, ZOE NAGLE,
SAPHAEDRA RENEE, KAIA ROPER, SAGE SLOCUM,
RJ SOBOSLAI, DENISE STEADMAN, JACINDA TYRRELL,
CODY VIRGIN, ERIN WILCOX

**THE VIDEO OR AUDIO RECORDING OF THIS
PERFORMANCE IS STRICTLY PROHIBITED.**

the PRODUCTION TEAM

- Producer • JACK FINLEY**
- Director • JULE C. FINLEY**
- Assistant Director • ASHER CLARK**
- Stage Manager • BONNIE GILBERT**
- Assistant Stage Manager • MARK BITETTO**
- Music Director • CHRISTINE CHIASSON**
- Choreographers • ADDISON GRANGER**
 - CAMERON MOQUIN
- Technical Director • ROBBIE LaFLAMME**
- Set Design • CHRIS SCHROEDER**
- Lightning Design • DAN DARLING**
- Sound Design • WAYNE FAJANS**
- Live Sound • THOMAS FIFIELD**
- Costumer • NOX McDONALD**
- Costume Crew • KIM DONOVAN**
- Quick Change Crew • SAIGE GRANGER**
 - ZOE NAGLE
- Props Master • SUE BITETTO**
- House Manager • LEIGH WEBB**
- Tech Crew • DAVID BEDARD**
 - SAIGE GRANGER

Programs are finalized several weeks ahead of performance.

We also extend our thanks to everyone who has since stepped in to volunteer with set building, painting, cleaning, load-in, spotlight operation, and so much more!

the BAND

Keys • CHRISTINE CHIASSON
Bass • ABE HUGHES
Guitar • DAN MORRIS
Drums • ALEX DYMENT
Reeds • EMILY EYNON
Reeds • SCOTT THIBODEAU
Trumpet • SHANNON ANDERSON
Trombone • DEE JURIOUS

MUSICAL NUMBERS

Finland / Fisch-Slapping DanceMayor, Company
Monk's Chant.....Monks
King Arthur's SongKing Arthur, Patsy
He Is Not Dead YetNot Dead Fred, Lancelot, Robin, Company
Come With MeLady of the Lake
Laker Girls Cheer.....King Arthur, Patsy, Laker Girls
The Song That Goes Like ThisGalahad, Lady of the Lake, Company
All for OneKing Arthur, Patsy, Robin, Lancelot, Galahad, Bedevere
Knights of the Round TableKing Arthur, Patsy, Knights, Lady of the Lake
Find Your Grail.....Lady of the Lake, King Arthur, Company
Run Away.....French Taunter, Kings Arthur, Patsy, Knights, Company

Always Look on the Bright Side of Life.....Patsy, King Arthur, Company
Brave Sir RobinMinstrels
You Won't Succeed on Broadway.....Robin, Company
Whatever Happened to My Part?.....Lady of the Lake
Where Are You?.....Prince Herbert
His Name Is LancelotLancelot, Prince Herbert, Company
I'm All Alone.....King Arthur, Patsy, Company
Twice in Every ShowKing Arthur, Lady of the Lake
The GrailKing Arthur, Patsy, Knights
Finale.....Herbert, Lancelot, Robin, King Arthur, Lady of the Lake, Company

with

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Sue Bitetto*
Jule C. Finley*

BENEFACTORS

Wes & Wendy de Sousa, Jack Finley*, Melissa Furbish,
Robbie LaFlamme, Lora O'Neil, Michael Smyth

SUPPORTERS

Allison Cross

PATRONS

Shayna Carp*, Stephanie McNabb

FAMILY

Mark Bitetto*, Dan & Karen Darling,
Thomas Fifield, Jennifer Schaffner, Vince Ribas

FRIENDS

Prezley Adair, Noah Alers-Alers, Kaylah Barton, David Bedard*,
Elizabeth Beveridge, Matthew Boisvert, Zoe Brown, Abby Carlson,
Chris Caughey, Asher Clark, Alan Combs, Ben Coonan, Derek DeSousa,
Leah Deuso, Alexander Fleming, Andrew Gagnon, Bonnie Gilbert*,
Addison Granger, Saige Granger*, Alex Harbour, Lori Ingham, Lily Machos,
Nox McDonald, Cameron Moquin, Sydney Moquin, Zoe Nagle,
Saphaedra Renee, Kaia Roper, RJ Soboslai*, Sage Slocum, Denise Steadman,
Olivia Sylvester, Rafael Vazquez, Cody Virgin, Erin Wilcox*

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get to know the

CAST & CREW



When it comes to theater, **Prezley Adair (Prince Herbert, Others)** is no stranger to performing on the stage. He has participated in theater since his debut in his 5th grade production of *The Adventures of Tom Sawyer* as Sydney. Prezley has been in numerous community shows from Powerhouse Theater to the Winnepesaukee Playhouse. This will be Prezley's 11th production with Franklin Footlight and is excited to be a part of this amazing cast as Prince Herbert along with other various parts! Some of Prezley's favorite roles with Franklin Footlight include Lefou from *Beauty and the Beast*, Shellhammer in *Miracle on 34th Street* and the General/Drowned Sailor in *The Good Doctor*. When Prezley is not on the stage, he enjoys teaching social studies at Gilford High School, traveling, or just hanging out with his cat Pumpkin! Prezley would like to thank his parents, his sisters, and his baby nephew North, friends and a certain "special" someone (you know who you are) for always supporting his love for the arts. He hopes you all enjoy the show and get into the medieval spirit.



Noah Alers-Alers (Concorde, Not Dead Fred) is entering his freshman year of college studying musical theatre. Favorite roles throughout high school included Seymour (*Little Shop of Horrors*), Damian Hubbard (*Mean Girls*), and The Cowardly Lion (*The Wizard of Oz*). He is looking forward to Footlight's production of *Twisted* this fall! Noah plays ten instruments, and as such whenever he's not onstage he enjoys music and sleeping. "To Lilli, for always being there for me. I wish you the best of luck in Alabama, and I know you'll be amazing."



Kaylah Barton (Laker Girl, Others) is a paraprofessional and camp counselor who has been terrorizing the stage in Franklin since childhood. Notable moments of her reign include playing Jackie Noelle in *Disaster!* and Elle Woods in *Legally Blonde: The Musical*. She extends her thanks to Dan, Mum, Amanda, the cast and crew, and her precious baby boy Finn (the cat).



David Bedard (King Arthur) has been a member of Franklin Footlight Theatre since 2021 when he made his debut as Tony in *Disaster!* Most recently you may have seen him as Gomez in *The Addams Family* or as the Beast in *Beauty and the Beast*. This spring he took on a new theater challenge as the director of FFT's Production of *Nunsense*. Outside of theater, David is a math teacher at Franklin High School where he also coaches the Varsity Boys Basketball team. He would like to dedicate this show to his students on the stage and the court who inspire him to keep pushing forward every day!



Elizabeth Beveridge (Laker Girl, Others) is a Pre-K teacher at Sant Bani School. She is an avid theater lover and has dedicated many years of her life to it. Her favorite past productions include *Something Rotten*, *Legally Blonde*, and *The Carol Burnett Collection*. Outside of dancing on stage, Liz enjoys gardening, hiking, and cooking!



Sue Bitetto (Props Master, Ensemble) is a teacher and drama coach at Kearsarge Regional Middle School. She finds great joy in working with middle school kids through drama and watching them develop confidence and talent and have fun while doing it. Sue also enjoys hanging out with her granddaughter Nyah, and acting out the stories she creates. As always, she is thankful to her sons Mark and Frank who always watch out for her.



Matthew J. Boisvert (Sir Bors, Others) is a huge Monty Python fan and very excited to be a part of this production! This is his first time back onstage since his high school appearances in *Grease*, *Into the Woods*, *Death By Chocolate*, and *Kismet*. Matt works as the Director of Facilities for the Allenstown School District and enjoys making music, singing, and audio recording and mastering in his spare time.



Zoe Brown (Ensemble) is a sophomore, soon-to-be junior in high school. She has been doing theatre for most of her life, and she really enjoys it. She likes that it gives her an opportunity to meet new people and learn new things. Her top three shows she's done would

have to be *Mean Girls*, *Seussical*, and *Mary Poppins*.

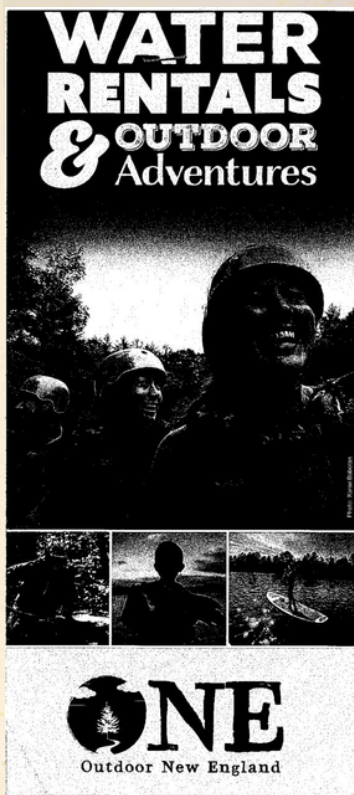


Abby Carlson (Ensemble) is making her Footlight debut this summer. Previous roles have included Katherine in *Freaky Friday*, Cinderella in *Cinderella*, and Ghost of Christmas Past in *A Christmas Carol*. This fall, she will be entering her freshman year of

college and majoring in Theater Arts. Abby plays the baritone saxophone and enjoys hiking and kayaking.



Shayna Carp (Laker Girl, Head Ni Knight, Others) is grateful for the opportunity to bring this range of delightfully fun characters to life. She has previously performed with Franklin Footlight Theatre in *The Addams Family* (Morticia) and *Beauty and the Beast* (Babette). Special thanks as always to her husband for his incredible support.

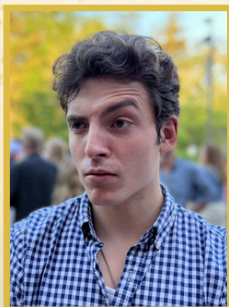




"I am enjoying my 15th productions in the Franklin Footlight Theatre. Just let our love flow like a mountain stream. Let's work hard and play harder. Let's have some Honky-Tonk Awesome time. My biggest influences on Acting are Jeff Bridges, Emma Stone, Brittany Snow, Billy Porter, Michaela Jae Rodriguez, Taylor Swift, Keke Palmer, Charles Melton, Anna Kendrick, Sarah Paulson, Billie Lourd, George Clooney, Emma Roberts, and Bill Engvall." – **Chris Caughey (Ensemble)**



Alan Combs (Ensemble) is entering his first year as a musical theatre student at Plymouth State. Alan is happiest when he's onstage and considers all of his theatre experiences to be his favorites, but some recent highlights have included playing Kevin G in *Mean Girls* and Mr. Green in *Clue*. When he's not onstage, Alan enjoys driving around to watch sunrises and sunsets.



Derek de Sousa (Sir Lancelot, Others) has been performing in Franklin for many years. Recently, you may have seen him as Danny Zuko in *Grease*, Shakespeare in *Something Rotten*, or Jack Kelly in *Newsties*. When he's not dancing, attacking people with swords, or rescuing damsels from towers, he works as a Food Safety Microbiologist for the NH Public Health Department and enjoys lifting, video games, and basketball. *"As always, a huge thank you to my mother, Wendy, for getting me to audition for my first Footlight show 12 years ago. Also shoutout to my sister Hayley who I am unfortunately not sharing this stage with. And let's get Papa Wes up on stage at some point."*



Leah Deuso (Ensemble) is a sophomore at the University of New Hampshire studying Art History. This is her second performance with Footlight, having first appeared as a dancer in *Beauty and the Beast* last summer. Leah loves a good book or TV show, and—as grandfatherly as it may be—some good, old-fashioned birdwatching. (She also recently took up crochet. Hush.) She would like to thank her father for sharing his love of theatre with her as a young kid, and her mom for always coming to support her shows!



Wayne Fajans (Sound Design) is a freelance sound designer and A/V systems design and installations consultant. His mother was a hamster and his father smelled of elderberries. His hobbies include music, diggin' in the dirt and making things grow. *"Thanks to all my minions that listen to my ramblings and have helped make these shows happen. You know who you are."*



Need a Zamboni driver? He's your guy! **Jack Finley (Producer, Patsy)** is a school superintendent who enjoys hiking, boating on the lake, and giving back to his community. Favorite onstage roles have included Nostradamus (*Something Rotten*), Sam Carmichael (*Mamma Mia*), Gaston (*Beauty and the Beast*), and Seymour (*Little Shop of Horrors*.) He thanks his wife Jule, all three daughters Saige, Addison, and Mariah, and his awesome family who support everything! He's looking forward to the youngest daughter getting married in October!



Jule C. Finley (Director) is very proud to be directing her 29th summer of Footlight Theatre. After earning her BA in Dramatic Arts from SUNY Geneseo in 1990 and teaching theater for two years in Texas, she moved to NH in 1994 to teach English and start a theater program in Franklin. From there, the FHS Players, Footlight and FACT and a few other programs have been born. Since that time, Jule has completed her Masters in Integrated Arts at PSU and a CAGS in Educational Leadership in the Arts. She continues to find absolute joy in sharing the creation and world of theater with people of all ages and allowing it to transform lives for the better. Outside of Franklin, Jule also now co-directs ETC in Plymouth with her friend Fran Page and loves continuing to engage new and old friendships and sometimes merge them together. When not immersed in theater or work, Jule loves spending time boating with family and the three dogs, traveling when they can and maybe, just maybe, relaxing for a minute or two.



Alexander Fleming (Ensemble) is a high school senior who also works in construction. This is his first production with Footlight! Previous roles elsewhere have included Bob Cratchit (*A Christmas Carol*), Sebastian (*Cinderella*), and Adam (*Freaky Friday*). In his free time Alexander plays both the banjo and the bass guitar and enjoys hiking.



And now, here is “the bio that goes like this”~**Melissa Furbish (The Lady of the Lake)** is excited to join the cast of *Spamalot* in her second production with Franklin Footlight Theatre, after starring at Sister Robert Anne in Footlight’s recent production of *Nonsense!* As The Lady of the Lake, she is enjoying her recent “dive” into comedy roles, and feels grateful to be directed by the inspiring and creative Jule Finley. She has met a lot of wonderful people in Franklin Footlight Theatre and looks forward to a lot more fun with them in the future! Break a leg, find a grail~but don’t forget my part!!



Andrew Gagnon (Ensemble) enjoys hiking, spending time with friends, and playing D&D. He’s appeared in numerous Franklin productions, a favorite of which was *Newsties* (Spot Conlon) with the FHS Players. “*I would like to give a special thanks to my parents for encouraging me to explore theater in high school as I have met many of my good friends through my years in FHS Players and now in Footlight.*”



Located in the heart of downtown, The Franklin Cafe (formerly The Franklin Studio) offers full barista coffee bar, panini sandwiches, and local treats.

366 Central Street, Franklin, NH



Bonnie Gilbert (Stage Manager) is an art teacher at Paul Smith School who has been a part of the Footlight Family since their production of *Aida*. She has also been heavily involved with the FHS Players since their production of *Beauty and the Beast*, which was her first show with the Franklin School District. Working with the students in Franklin holds a special place in her heart, and she's looking forward to helping the kids in FACT this summer put on their Disney Jr. Revue! Bonnie enjoys putting together puzzles, reading, and going to the ocean, and harbors a very large collection of Disney Doorable characters. She thanks her theatre family for their support, patience, and friendship and Jule for trusting her with her shows.



Addison Granger (Choreographer, Laker Girl, Others) danced competitively for 18 years and then minored in dance in college. She now teaches part-time at her old dance studio and full-time in her third grade classroom. She enjoys spending time with her family, friends, and fur baby Sadie. *"Special thanks to my family for raising me in Footlight and giving me my second family and being able to share all these memories together. And a special thanks to Cam for sharing the load of choreographing all these years, couldn't do it without you buddy!"*



Saige Granger (Ensemble) grew up immersed in the Franklin theatre community and now holds her BS in Theatre Arts and works as a para educator. This summer you can find her getting back to her roots as a set builder working for Interlakes Summer Theatre's professional season. Some favorite stage roles have included Pugsley in *The Addams Family*, Ben/Lisa in *Disaster*, Portia in *Something Rotten*, and the Audrey II Puppeteer for *Little Shop of Horrors*. When she's not at the theater, Saige enjoys reading, playing video games, and hiking. *"Special thanks to Shayna for being a steady rock in my life, your never ending support means so much! To Addie and Jack for sharing the love of theater with me! To my mom for being my inspiration! Abby and Alex F I'm so proud of you two for stepping out of your comfort zone, welcome to the family! To my cast and crew, break all the legs and let's have some fun!!"*



Alex Harbour (Ensemble) is a recent graduate of Interlakes High School headed to PSU this fall to study Music Education. He plays the drums, bass, and guitar and enjoys D&D in his spare time. Some favorite recent roles have included Young Prince in *Beauty and the Beast* and Aaron Samuels in *Mean Girls*. Alex wants to give a very special thanks to his grandmother. She asked personally for a recognition as a joke, but forgets how hard he is willing to commit to the bit. *"Thank you so much Nanny for all the support you have given me from when I was crawling on the floor to now. I am forever grateful for everything you do and could not be a more lucky grandson! Love you!"*



Lori Ingham (Ensemble) is excited to be in the cast of one of her favorite shows! She has been in several Franklin Footlight ensembles such as *Sister Act*, *Miracle on 34th Street*, *It's a Wonderful Life*, and *Legally Blonde*. She's also had lines in such productions as *The Carol Burnett Collection* and the last two Murder Mysteries, *Murder on the Oriental Rug* and *Polterbeist*, where she got to show off her improv chops. Behind the scenes, she helped out with props on *Beauty and the Beast*, and was a co-director on *Almost Maine*. Lori has been a resident of Franklin for almost 17 years and lives with her wonderful husband Doug and adorably tall son Christopher. When she isn't doing theater, Lori likes to sing random songs to her family, watch movies to overanalyze them, and embarrass her son on a regular basis. *"I would like to thank my family for putting up with me on a regular basis and for supporting my late life dreams of being on the stage."*



Breezy LaFlamme (Ensemble) is a sophomore at SNHU studying Environmental Science with a focus in Wildlife and Conservation Management. She spends most of her time hanging out with her dog Gimli and playing Dungeons & Dragons with her friends. Some theatrical highlights have included performing in *Newsies*, directing and performing in *Little Women*, and stage managing for the FMS Players. *"To my mom, Samantha LaFlamme, for always putting up with my crap day in and day out. To my dad, Robbie LaFlamme, for helping me start theatre almost 12 years ago, and to my fiancée, R'f Soboslai for staying by my side."*



Hunter LaFlamme (Ensemble) is a ninth grade student who enjoys swimming, gaming, and annoying his parents. He has previously been onstage in *The Little Mermaid* (Grimsby), *North Pole's Got Talent* (Coal), and *And Others* (Liam). Hunter is looking forward to being a teen intern for FACT this summer! *"Big thanks to my dad and my sister for bringing theater to my life."*



Robbie LaFlamme (Technical Director, Black Knight, French Taunter) is a retired corrections officer turned domestic engineer who devotes most of his free time to theatre, online gaming, and writing medieval fantasy. He's appeared in almost too many Footlight productions to count: some recent favorite roles have included Al in *An Old-Fashioned Christmas*, Richard in *Sparing*, and Ascott St. James in *Murder on the Oriental Rug* (a role which greatly amused his children, as it also required him to don the persona of Fifi the French Maid). He's looking forward to Franklin's next murder mystery dinner theatre—*Murder at the Pie Auction*—which will take place in March. *"To my sister Carrie and brother-in-law Jon, for finding wonderful places to visit and keep me sane."*



Lilly Machos (Ensemble) graduated from SNHU in 2003 with a BS in Marketing & Business Administration, which Lilly now uses in service of the Franklin Opera House. Lilly has enjoyed appearing in many theatrical productions throughout the years, with highlights including playing Halloran in *Miracle on 34th Street* and various ensemble roles. Outside of theatre Lilly enjoys spending time with family, swimming, nature, and adventuring to different places. Special thanks to Lilly's family for their unwavering support.

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A member of Franklin Footlight Theatre since 1996, **Stephanie J. McNabb (Ensemble)** has been in many shows throughout the years. Favorite shows include *Cabaret*, *Chicago*, *Singin' in the Rain*, *Mamma Mia*, and *Disaster*, to name just a few—honestly, there are many others on her favorites list! *"I'd like to thank my family for always being there for me, and I'd like to give a special shout-out to my girlie, Jael. I'm going to miss you more than you know ❤️"*



Cameron Moquin (Choreographer, Laker Girl, Others) is excited to be back onstage this summer for this hilarious production! After graduating from the University of Vermont, she began working as Clinical Lab Assistant at Concord Hospital and choreographing for various musical productions in the area. You may also see her at Wyatt's Family Restaurant from time to time! Cam is currently in the long process of applying to medical school. In the meantime, she is enjoying her time at home and dancing with the Footlight Family!



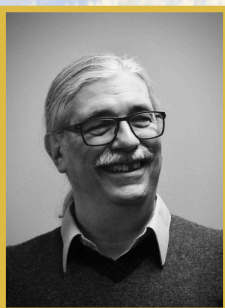
Sydney Moquin (Laker Girl, Others) is returning to FFT after 2 years! Sydney is an Oncology nurse at Dartmouth-Hitchcock and was finally able to make time in her work schedule to be on stage again. Past roles include Sister Mary Downey in *Disaster the Musical*, and Sister Mary Robert in *Sister Act*. Unfortunately there aren't any nuns in Spamalot but she'll make do! *"Big thanks to Jule Finley for having me back!"*



Zoe Nagle (Ensemble) is entering her senior year at Franklin High School. Favorite roles so far have included Cady Heron (*Mean Girls*), Wednesday Addams (*The Addams Family*), Matilda (*Matilda*), and Jane Seymour (*SIX: The Musical*). She enjoys singing, reading, writing, studying, spending time with her dogs Rosie and Dingus, and professionally annoying her brother. She has read all of the *Lord of the Rings* and *Hunger Games* series, but has yet to watch the movies out of fear of being disappointed. *"I'm dedicating this performance to my brother, as this musical is almost as foolish as he is."*



Saphaedra Renee (Ensemble) has been involved with professional & community theater over 25 years & has to her credit a host of characters. You may have seen her in commercials for NH Lottery & Citizen Bank. Saphaedra Renee is excited to be a part of *Spamalot* & looks forward to the next production. Enjoy the show! Is your cell off?? Proverbs 15:22 Plans fail for lack of counsel, but with many advisers they succeed. ~Amen



Vince Ribas (Historian, Herbert's Father) is pretty sure he's not dead yet, even though it feels like he's in heaven getting to be in this hilarious show with such a wonderful cast and crew. He has been with Footlight for 20 years, most recently appearing as Mal in *The Addams Family*, and he has served as its treasurer for a decade. Off the stage, he strives to stave off plague, pestilence, and famine as a city councilor. As always, he thanks his amazing wife, who has never once told him to stop singing. He dedicates his performance to his brother, who can use all the humor he can get these days.



Kaia Roper (Ensemble) has been doing theater since she was five years old. Some experiences that stand out include *Shrek the Musical* (her first ever show), coming together at Academy Awards to celebrate all aspects of Franklin theatre, and her most recent role as Katherine Howard in *Six*—a role she will never forget. Kaia is now entering her senior year of high school while also working for Franklin Parks and Rec, playing field hockey, and participating in Salisbury Fire Explorers. She does her best to keep up with it all and be as active a participant in her class as she can be!

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Jennifer Schaffner (Laker Girl, Others) is excited to be back performing with Franklin Footlight Theatre! Last seen as Sister Mary Amnesia in *Nunsense*, she is excited to be dancing with some of her favorite people. A current resident of Laconia, she has performed in many shows in and around the Lakes Region. Favorite roles of hers include Charity (*Sweet Charity*, Franklin Footlight Theatre), Carol (*Laughter on the 23rd Floor*, Winnepesaukee Playhouse), Sister Mary Amnesia (*Nunsense*, The Village Players/Franklin Footlight Theatre), and Bippy/Myrtle/Dragon/Owl (*Puffs*, Powerhouse). Jenn would like to thank Jule, Chris, Cam, and Addie for this opportunity, the cast for being an amazing group of people to work with, and Jake for his unwavering support and encouragement.



Sage Slocum (Frog, Others) is an eleventh grade student who in addition to theater participates in cheer, basketball, and softball. She also works for the Franklin Rec Department and Meadowbrook Pavilion. Favorite past shows include *Mean Girls* and *Beauty and the Beast*. Special thanks to her family who are always there for her!!!

Ni!

Best wishes to the cast & crew of Spamalot!

From Jen & Chip Ach



Michael Smyth (Sir Robin) is thrilled to be back on stage with Franklin Footlight... wherever the stage. Last seen in Franklin as Nick Bottom in *Something Rotten*, other favorite credits include *Elf the Musical* (Buddy), *Forever Plaid* (Jinx), and *West Side Story* (Tony). Off the stage, you can catch Michael in the upcoming horror comedy feature "Curtains for Christmas," or listen to him narrate audiobooks on Audible/iTunes.



RJ Soboslai (Minstrel, Brother Maynard, Others) has been doing theatre in Franklin since 2009! Favorite past roles have included Sweeney Todd (*Sweeney Todd*), George Banks (*Mary Poppins*), and Lurch (*The Addams Family*). In addition to his onstage roles, RJ now serves as a substitute teacher for Franklin Middle School, the Artistic Director for the FMS Players, and the Music Director for FACT. He's looking forward to diving into *Sbrek Jr.* with the middle schoolers this upcoming school year! Outside of theatre, RJ enjoys playing DND and cooking. "Thank you to my family and friends for always supporting me!"



Denise Steadman (Dennis's Mother, Others) has been performing since the age of twelve for community theaters, dinner theaters, and television. She's been appearing on the Footlight stage since 2010: most recently you may have seen her as Grandma Addams in *The Addams Family* or Molly in *The Carol Burnett Collection*. Favorite roles in other productions include Ouiser in *Steel Magnolias*, Eliza Doolittle in *Pygmalion*, Aunt Abby in *Arsenic & Old Lace*, and Olive in *The Odd Couple*. "Thank you to the cast and crew who always feel like family!! And thanks to my family for always supporting my 'passion'!"



Jacinda Tyrrell (Ensemble) is a Franklin student entering her senior year of high school. She enjoys art, reading, and writing and spending time with her five pets! Some of her favorite theatrical experiences have been puppeteering for *Little Shop of Horrors*, playing Teary Girl for *Mean Girls*, and being in *The Wizard of Oz*, all with the FHS Players. Thanks to her family and friends for supporting her!



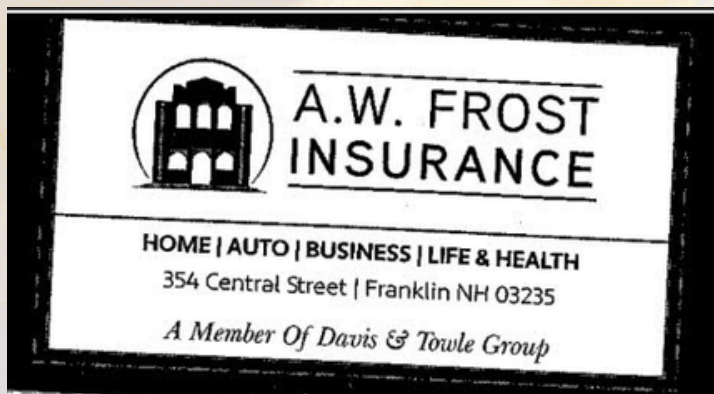
Rafael Vazquez (Sir Bedevere) is very excited to be in his first show with Franklin Footlight Theatre. By day, Raf works full time as a traveling butcher, then spends his evenings at rehearsals for all kinds of theatre endeavors. Raf's favorite past credits include *Ride the Cyclone* (Ricky Potts), *[title of show]* (Hunter) and *Big Fish* (Edward Bloom). Other stage credits include *Seussical*, *Almost Maine*, *Romeo and Juliet*, *The Secret Garden*, *Guys and Dolls*, *Fiddler On The Roof*, *The Ferryman*, *Joseph* and *The Amazing Technicolor Dreamcoat*.

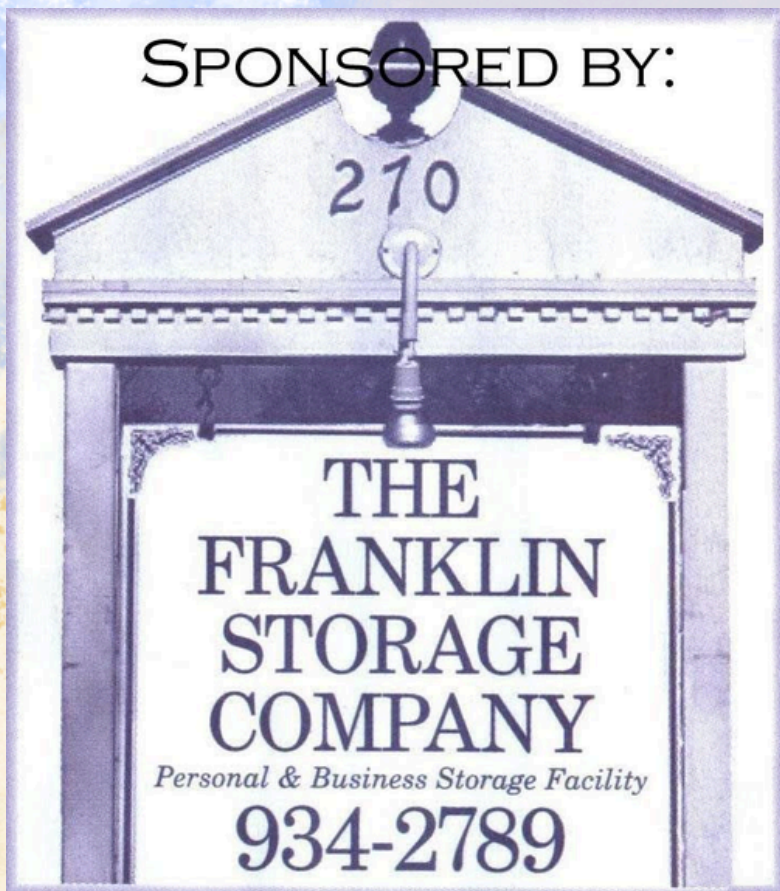


Cody Virgin (Ensemble) returns to the Footlight stage after much clamoring from his dedicated fan base. He has spent the interim between spring and summer devotedly following the Eras Tour, where he enjoys rating the restroom facilities offered at each venue and collecting local species of horseflies for his home terrarium network. He documents his findings in his personal vlog series.



Erin Wilcox (Ensemble) lives in Andover and is proud to serve as a Footlight board member. Offstage during the summer you might find her fishing, at the ocean or hanging out with her dogs. Some of her favorite FFT roles include *Frenchie* in *Cabaret*, *Hattie* in *Laundry and Bourbon*, and *Truvy* in *Steel Magnolias*. She is thrilled to be back on stage with her Footlight Family for this production.





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