

*Franklin Footlight Theatre Presents:*



# *The Addams Family*

A NEW MUSICAL COMEDY

Book by MARSHALL BRICKMAN and RICK ELICE | Music & Lyrics by ANDREW LIPPA  
Orchestrations by Larry Hochman | Based on Characters Created by Charles Addams



December 8th and 9th at 8:00pm

December 9th and 10th at 2:00pm

*On the Franklin Middle School Stage*

*200 Sanborn Street, Franklin, NH*



*Franklin Footlight Theatre Presents*

***THE ADDAMS FAMILY***  
***A NEW MUSICAL***

*Book by MARSHALL BRICKMAN and RICK ELICE*

*Music and Lyrics by ANDREW LIPPA*

*Orchestrations by Larry Hochman*

*Based on Characters Created by Charles Addams*

Originally produced on Broadway by Stuart Oken, Roy Furman, Michael Leavitt, Five Cent Productions, Stephen Schuler, Decca Theatricals, ScottM. Delman, Stuart Ditsky, Terry Allen Kramer, Stephanie P. McClelland, James L. Nederlander, Eva Price, Jam Theatricals/Mary LuRoffe, Pittsburgh CLO/Gutterman-Swinsky, Vivek Tiwary/Gary Kaplan, The Weinstein Company/Clarence, LLC, Adam Zotovich/Tribe Theatricals; BySpecial Arrangement with Elephant Eye Theatrical

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# *The Cast*

**GOMEZ** David Bedard  
**MORTICIA** Shayna Carp  
**FESTER** Derek de Sousa  
**WEDNESDAY** Zoe Nagle  
**LUCAS** Noah Alers-Alers  
**PUGSLEY** Saige Granger  
**ALICE** Wendy de Sousa  
**MAL** Vince Ribas  
**GRANDMA** Denise Steadman  
**LURCH** RJ Soboslai  
**COUSIN IT** Noah Roper  
**GRIM REAPER** Robbie LaFlamme

**ANCESTORS:** Alana Alers-Alers, Stella Bamford, Sue Bitetto, Lily Buker, Connor Butt, Alan Combs, Leah Cote, Lexi Danforth, Hayley de Sousa, Libby Femenella, Arden Greenrod, Alex Harbour, Aurea LaFlamme, Breezy LaFlamme, Hunter LaFlamme, Kadance Laro, Lilly Machos, Keira Michaels, Kaia Roper, Olivia Sylvester, Laurie Webster

# *The Band*

**KEYS** Christine Chiasson  
**GUITAR** Dan Morris  
**BASS** Abe Hughes  
**DRUMS** Alex Dymment  
**REEDS** Emily Eynon  
**GUITAR, MANDOLIN, BANJO** Marc DiDonato  
**TROMBONE** Dee Jurius  
**TRUMPET** Shannon Anderson



# *Production Team*

PRODUCER	Jack Finley
DIRECTOR	Jule C. Finley
STAGE MANAGER	Bonnie Gilbert
ACTING COACH	Asher Clark
MUSIC DIRECTOR	Christine Chiasson
CHOREOGRAPHERS	Addison Granger Cameron Moquin
TECHNICAL DIRECTOR	Robbie LaFlamme
ASST. TECHNICAL DIRECTOR	Kayli-Ann Foskey
LIGHTING DESIGN	Dan Darling
SPOTLIGHT OPERATOR	Maddie Collins
SOUND DESIGN	Wayne Fajans
SOUND CREW	Oliver Foskey Lizzie St. Cyr
PROPS MASTER	Sue Bitetto
PROPS ASSISTANTS	Lillian Corrow Madison Forge
COSTUME & MAKEUP DESIGN	Angelia LaBrecque Nox McDonald
ARTWORK	Ashli Craft Bonnie Gilbert

## *With Special Thanks To*

Franklin Middle School | Daniel Clark & The Custodial Staff | Brenda Patelle  
Dan LeGallo & SAU I8 Staff | Community Players of Concord  
Franklin Opera House | The Franklin Footlight Theatre Board of Directors



# Musical Numbers

## ACT ONE

<i>When You're An Addams</i> .....	Company
<i>Two Things</i> .....	Gomez
<i>Wednesday's Growing Up</i> .....	Gomez
<i>Trapped</i> .....	Gomez, Morticia
<i>Pulled</i> .....	Wednesday, Pugsley
<i>Four Things</i> .....	Gomez, Morticia
<i>One Normal Night</i> .....	Company
<i>One Normal Night Part II</i> .....	Company
<i>But Love</i> .....	Fester, Ancestors
<i>But Love (Reprise)</i> .....	Fester, Ancestors
<i>Secrets</i> .....	Morticia, Alice, Female Ancestors
<i>What If</i> .....	Gomez
<i>What If (Reprise)</i> .....	Pugsley
<i>Full Disclosure / Waiting</i> .....	Company

## ACT TWO

<i>Just Around the Corner</i> .....	Morticia, Ancestors
<i>The Moon and Me</i> .....	Fester, Female Ancestors, The Moon
<i>Happy Sad</i> .....	Gomez
<i>Crazier Than You</i> .....	Wednesday, Lucas, Mal, Alice
<i>Not Today</i> .....	Gomez
<i>Let's Live Before We Die / Tango de Amor</i> .....	Gomez, Morticia
<i>Move Toward the Darkness</i> .....	Company

The video or audio recording of this performance  
by any means is strictly prohibited.



# About the Cast & Crew



**NOAH ALERS-ALERS (Lucas)** is a senior at Franklin High School who discovered theater in the later half of his sophomore year and is now going to college for it. Some of his favorite shows have been *Little Shop of Horrors* (Seymour), *The Wizard of Oz* (Cowardly Lion), and *Beauty and the Beast* (Ensemble). Outside of theater, Noah participates in band and several sports. Special thanks to Diamond and Laurie, the greatest pair of moms he could ever ask for.

**STELLA BAMFORD (Marie Antoinette Ancestor)** is a senior at Belmont High School and is excited to be starting off this year with *Addams Family*! She has been participating in theater since third grade and has been in many memorable shows. Her favorite roles were Maria in *Twelfth Night*, #46 in *The Wolves*, and Yvette in *Clue*. Some other shows she enjoyed doing were *Aida*, *Grease*, and *Spoon River*. Stella loves dancing, fashion, and food! She's super excited to be featured as Marie Antionette in *Addams Family* so please... Enjoy the show!



**DAVID BEDARD (Gomez)** is a Math Teacher at Franklin High School where he also serves as the Varsity Boys Basketball Coach and an advisor to the FHS Players. If you are a regular patron of theater in Franklin, you have seen him onstage before! Most recently appearing as the Beast in Footlight's summer production of *Beauty and the Beast*, other favorite roles include Tony Delvecchio in *Disaster!*, Ms. Trunchbull in *Matilda*, and Audrey II in *Little Shop of Horrors*. He would like to dedicate this show to his mom and thank her for encouraging him to try theater many years ago. He would also like to thank all who continue to support the arts in Franklin and hopes with your continued support we can get the Opera House refurbished and opened again soon!

**LILY BUKER (Tavern Maid Ancestor)** is a junior at Franklin High School. She has been doing theater for about a year, previous roles including Siren Sister (*Monstersongs*) and Dorothy (*The Wizard of Oz*). Lily enjoys writing, playing guitar, playing Magic: The Gathering and making puppets. "I dedicate this performance to Lizzie for taking me to and from every rehearsal, Zoe for being my favorite goofball and killing it every performance, and unnamed others for all their support and love. You all mean the world to me!"







This is **CONNOR BUTT (Conquistador Ancestor)**'s second performance with Franklin Footlight. He is very pleased to be playing the Conquistador Ancestor. His previous credits include Cogsworth in *Beauty and the Beast*, Dan in *Captains Courageous*, and Senator Fipp in *Urinetown*. Connor hopes to perform professionally one day and he thanks his friends and family for their support! Look out for cougars in the mountains!

**SHAYNA CARP (Morticia)** is overjoyed to be part of this production with this phenomenal team! She most recently performed in Franklin Footlight Theatre's production of *Beauty and the Beast* (Babette). Special thanks as always to her supportive friends and family, and her incredible husband.



**ALAN COMBS (1950s Rockstar Ancestor)** is a senior at Belmont High School also taking night classes at LLRC for Early Education. This is his second show with Footlight. Favorite past theatre experiences include *Beauty and the Beast* (Dance Ensemble) and *Clue* (Mr. Green). He is looking forward to taking part in *Mean Girls* with FHS in the spring! Alan also plays volleyball and is a huge horror fan.

**LEAH COTE (Flapper Ancestor)** is a senior in high school who loves painting. Her favorite past roles have been Ronette in *Little Shop of Horrors* and Scarecrow in *The Wizard of Oz*, both with FHS Players. "To my best friend Libby for being my flapper sister in the show, my partner Nox because it's their first show and I love having them here, and my family."

**DEREK de SOUSA (Fester)** recently graduated from Plymouth State with a BA in Biology, and now works as a clinical lab aide for Concord Hospital and laboratory scientist for the State of NH. Past favorite roles have included Jack Kelley in *Newsies*, Chad in *Disaster!*, and Shakespeare in *Something Rotten*. Outside of theatre, Derek's hobbies include weightlifting, gaming, and spending time with the people he loves. "As always, a special thanks to my beautiful momma and my sister. Without them, I never would've even auditioned for my first show over 10 years ago. And a shoutout to my dad who very much needs to get on stage with the rest of his family <3"







**HAYLEY de SOUSA (Ancestor Bride)** is a registered nurse working for a somewhat local school district. She has been an active member of Franklin Footlight both on and off the stage for more than a decade. With sixteen years of dance training, Hayley has enjoyed being part of various ensembles over the years. Some of her favorite roles/productions are Princess Cinnamon in *Haphazardly Ever After*, Gayle in *Almost Maine*, Alice Portnoy in *The Carol Burnett Collection* and Silly Girl #1 in *Beauty & The Beast*. Hayley is very excited to be taking on a new role as choreographer in FFT's upcoming spring production. As always, she would like to thank her mother and brother, who she is so fortunate to share the stage with, as well as her father and boyfriend for always supporting her.

**WENDY de SOUSA (Alice)** is very excited to take on the role of Alice and would like to thank Jule for the opportunity! She portrayed the flight attendant ancestor in Footlight's 2016 production of *The Addams Family* and has been involved in many other productions as well. Some favorite roles include Shirley in *Disaster*, Emily Hobbs in *Elf, the Musical*, and Joyce/Gertie/#4 in *The Carol Burnett Collection*. Wendy is thrilled to once again share the stage with both of her children, and would like to send a special shout out to her husband Wes for his love and unwavering support.



**LIBBY FEMENELLA (Flapper Ancestor)** has been in many shows in Franklin with the FHS Players and FACT—some favorite past productions include *School of Rock* (Katie), *The Lion King Jr.* (Nala), *Little Shop of Horrors* (Chiffon), and *The Wizard of Oz* (Auntie Em.) They are looking forward to portraying Gretchen in FHS's production of *Mean Girls* this spring! Libby also writes music and books. "Special thanks to all of the family and friends who have always supported me."



**JULE C. FINLEY (Director)** earned her BA in Dramatic Arts in New York in 1990 and has been teaching theater to children ages 4-19 for over 35 years. She earned her Masters in Integrated Arts in 2016 and her CAGS in Educational Leadership, Arts in 2018. She has performed, directed and choreographed professionally and amateurly in New York, Texas and New Hampshire. Jule currently is the Curriculum Coordinator for Franklin Schools and runs the FHS Players and the District Wide Arts Integration Project and FACT (Franklin Area Children's Theatre) program. She also started Franklin Footlight Theatre in 1995 with the support of many students at the time, some of whom are still a part of the organization to this day. She also works with Educational Collaborative Theater in Plymouth [...]



[...] each January. She enjoys sharing her love of theater with other people and her family, and outside of theater, spending time with her family, friends and three dogs!

**MADISON FORGE (Props Crew)** is a tenth grade student, poet, and dancer who has previously worked on *The Wizard of Oz*. She would like to thank her mom for getting her into theater.



**KAYLI-ANN FOSKEY (Asst. Technical Director)** is a senior in high school who is also currently assistant tech directing for FMS's upcoming production of *Willy Wonka Junior*—she's very excited to see how the kids' hard work comes together in the end, and has been having an amazing time working alongside RJ and Breezy. Some of her favorite past theatre projects were *Little Shop Of Horrors*, which was her first show and made her fall in love with theater, and her junior year festival, when she jumped out of her comfort zone and took an onstage role as Agent Caron. Outside of theatre, Kayli-Ann has been enjoying going on D&D campaign adventures with her friends! *"I want to give a special thanks to my friends who have stayed by my side even when things haven't always been the best, thank you to my family specifically my Mom and Sibling (Oliver Foskey). I couldn't of gotten this far without any of them!"*

**OLIVER FOSKEY (Sound Crew)** is a high school sophomore who enjoys painting and writing. He's been a member of the tech crew for many theater productions in Franklin: some favorites include *Wizard of Oz* and Festival last year. He's looking forward to working on the next Festival and *Mean Girls!* *"I'd like to thank my friends and family, specially my mother and sister for supporting me."*



By day, **BONNIE GILBERT (Stage Manager)** is an art teacher at Paul Smith Elementary School. She has been working behind-the-scenes with Footlight since *Aida* (2015) made her fall in love with being backstage and watching her theatre family make magic onstage, and with FHS Players since *Beauty and the Beast* (2015) showed her how much theatre can impact kids' lives. She's looking forward to working on many productions to come! Outside of theatre and art, Bonnie loves reading, hiking, and spending time with her family and cat, Gizmo (named after her favorite character from her favorite Christmas movie, *Gremlins*.) *"I'd like to dedicate this show to a young actor who has shown me what true bravery and courage is in the face of life's adversities. Keep being strong!"*



**SAIGE GRANGER (Pugsley)** has previously appeared onstage as Ben/Lisa in *Disaster!*, Portia in *Something Rotten!*, Audrey II Puppeteer in *Little Shop of Horrors*, and Dragon Puppeteer in *Shrek*, among many others! Outside of Footlight, she works as a paraeducator and just recently wrapped up *Frozen Junior* with her students—it was their first year having a drama program, and so powerful to watch the excitement of theater through the kids’ eyes! When she’s not involved with a show, Saige enjoys video gaming, hiking, and reading. “To my mom for all she does and continues to do for this community! Cast and Crew what a wild but fun ride, it’s family first! Break legs!!!”



**ARDEN GREENROD (Gambler Ancestor)** is a ninth grade student originally from Brighton, Colorado. He is an avid skateboarder and dedicated musician who has been playing guitar for three years and recently picked up the drums. Favorite past shows include *The Little Mermaid Jr.* (Sebastian), *Little Shop of Horrors*, and *School of Rock*. He’s looking forward to doing *Mean Girls* with FHS Players in the spring! Arden would like to thank both of his parents for bringing him to all of his rehearsals and always coming to the shows. He would also like to thank Mrs. Finley and all the other people that make theater so much more fun.



**ALEX HARBOUR (Soldier Ancestor)** is a senior at Interlakes High School. This is his second Footlight show, having appeared as the Young Prince in this summer’s production of *Beauty and the Beast*. He has also previously played Dickon in *The Secret Garden*, and is looking forward to filling the role of Aaron Samuels in FHS’s upcoming production of *Mean Girls*. He does more “nerdy acting” in the form of D&D, and also plays multiple instruments. “Special thanks to Callissa Harbour, just cuz.”

**ANGELIA LaBRECQUE (Costume & Makeup Design)** is a student at Plymouth State University studying technical theatre specializing in costuming and makeup. She’s been doing theatre for ten years now and doesn’t plan on stopping – some favorite past shows include *Little Shop of Horrors*, *The Specialist*, *Matilda*, and *Newsies*. Some of their hobbies outside of theatre include tarot readings, art, sewing, and cooking. Angelia would like to give a special thanks to Jule, who is always wonderful, supportive, and does so much for the cast and crew.

**AUREA LaFLAMME (Jester Ancestor)** is in her junior year at Southern New Hampshire University, where she is working toward her BOA in Anthropology with a concentration minor in Environmental Sustainability. Some of her favorite past shows include *Grease* (FHS Players 2018), *Annie* (ETC Plymouth 2020), *Newsies* (FHS Players 2021), and *Something Rotten!* (FFT 2022). Outside of theatre, you can catch her hiking [...]





[...] cooking, kayaking, reading, or running in her free time! *"I would like to give a special thank you to the entire cast and crew of this production, for giving me another opportunity to be with you all upon a stage to perform again!"*



**BREEZY LaFLAMME (Courtesan Ancestor)** is a student at SNHU studying Wildlife and Conservation Biology. Some favorite past roles in Franklin have included Meg in *Little Women* and Tommy Boy in *Newsies*. She is currently stage managing Franklin Middle School's production of *Willy Wonka Junior*, which goes up in February. *"I would like to give a special thanks to my mother, Samantha LaFlamme, and my boyfriend, RJ Soboslai. Thank you for putting up with my antics and always being there."*

**HUNTER LaFLAMME (Dead Groom Ancestor)** is a 9th grader who grew up working behind-the-scenes and now also enjoys stepping onto the stage. Some of Hunter's favorite roles have been Coal in *North Pole's Got Talent* and Grimsby in *The Little Mermaid Junior*. Hunter enjoys playing Dungeons and Dragons and Minecraft. Whenever he's trying a new restaurant, he judges them by their chicken nuggets. He sends a special thanks to his wonderful mother Samantha and his big sister Breezy.



**ROBBIE LaFLAMME (Grim Reaper / Technical Director)** is a retired corrections officer who now spends most of his time working on theater projects in Franklin, keeping track of past shows by remembering how his beard was shaped. Alongside Addams, Robbie has also been working behind-the-scenes on FMS's upcoming production of *Willy Wonka Junior*. When he's not working on a show, Robbie enjoys writing, photography, and creating fantasy worlds. *"Big thanks to my wife who is always there for me."*

**KADANCE LARO (Disco Queen Ancestor)** is currently a senior at Franklin High School and plans to attend NHTI after graduation to study nursing. Some of her non-theater hobbies include reading, playing the flute, hiking, and being outside. Some past favorite shows include *School of Rock*, *Matilda* (Amanda Thripp), and *The Wizard of Oz* (Scarecrow). She is very excited and looking forward to doing *Mean Girls* in the spring as her final high school show. *"As I'm nearing the end of my high school years, I would like to thank my parents for everything that they've done for me. I couldn't have done this without your constant support. Thank you guys for always pushing me to do my best. I love you mom and dad. Mrs. Finley for giving me all these amazing opportunities and always making sure I'm giving it my whole effort. My boyfriend Ryan, and his family for their support as well."*







**LILLY MACHOS (Piratess Ancestor)** holds a degree in Business Administration and Marketing from SNHU and currently works for the Franklin Opera House—in addition to *The Addams Family*, she's also been prepping for the FOH Festival of Trees, being held Dec 1-3 at the Unitarian-Universalist Church in Franklin this year. Favorite past roles: Halloran in *Miracle on 34th Street*, Nellie in *Wait 'til the Sun Shines Nellie*, and many others. When she's not involved in a show, Lilly enjoys crafts, baking, family vacations, and learning new things. Lilly thanks Tim, Michael, James, and Sarah for lovingly indulging her whims and putting up with all of her creative outlets.

**KEIRA MICHAELS (Bobby Soxer Ancestor)** is a junior in high school and a massive horror fan. She enjoyed doing her first-ever show *The Wizard of Oz* earlier this year, and is really excited for *Mean Girls* in the spring! Outside of theater Keira enjoys most sports, especially volleyball, basketball, and track & field.



**ZOE NAGLE (Wednesday)** is a junior at Franklin High School who enjoys reading, writing, playing with her dogs, drawing, and playing piano. Previously, some of her favorite roles have included Matilda in *Matilda*, Tomika in *School of Rock*, and Tea Cup in *Beauty and the Beast*, and she is looking forward to resuming rehearsals for *Mean Girls* in the spring. Her favorite page of *The Great Gatsby* is page 62. "I would like to thank Ben Raubala for choosing me to be serenaded by Jeremy Jordan when he performed in New Hampshire. Without that experience, I would never have gained the confidence to play the role of Wednesday."

**VINCE RIBAS (Mal)** is totally enjoying keeping his hair for this production (his audition form said "Bald is not going to happen."). But he does resent being typecast as a control freak. In his role as a city councilor, he's looking forward to seeing the plans to restore the Opera House. He spends his spare time curating his collection of Grateful Dead T-shirts and telling dad jokes, but never sleeps until noon nor plays guitar. And he only rhymes for his wife, without whose love and support he couldn't be happy.





**KAIA ROPER (Flight Attendant Ancestor)** is an eleventh grade student with aspirations to enter the medical field after high school. Some of her favorite past productions have included *Shrek the Musical*, *Disaster!*, and *School of Rock*. When she's not involved with a show, Kaia plays field hockey and works for Franklin Parks & Rec.



**NOAH ROPER (Cousin It)** is in 9th grade and enjoys skateboarding and playing video games. Favorite past shows in Franklin include *School of Rock*, *Matilda*, and *The Wizard of Oz*. He would like to extend a special thanks to his mother.

**RJ SOBOSLAI (Lurch)** is ecstatic to be playing one of his dream roles as Lurch! He has done theater here in Franklin for around 14 years. RJ's favorite performances consist of playing Sweeney in *Sweeney Todd*, George Banks in *Mary Poppins*, and Race in *Newsies*. RJ is now the Artistic Director of the FMS players, who are performing *Willy Wonka Jr* in February. RJ would like to give a special thanks to his girlfriend Briahna for always supporting and helping him, as well as his lifetime role model Mrs. Finley for teaching him everything he knows and pushing him to get where he is now!



**DENISE STEADMAN (Grandma)** has been performing since the age of twelve for community theaters, dinner theaters, and television. She's been appearing on the Footlight stage since 2010: most recently you may have seen her as Grandmother in *The Little Match Girl* or Molly in *The Carol Burnett Collection*. Favorite roles in other productions include Ouiser in *Steel Magnolias*, Eliza Doolittle in *Pygmalion*, Aunt Abby in *Arsenic & Old Lace*, and Olive in *The Odd Couple*. "Thank you to the cast and crew who always feel like family!! And thanks to my family for always supporting my 'passion'!"

**OLIVIA SYLVESTER (Saloon Girl Ancestor)** has been doing theater for the past 10 years, and has been in over 40 shows. She has danced for many years, in various styles including tap, musical theater and contemporary. Her top three favorite performances are *School of Rock*, *Something Rotten*, and *Newsies*. When not at rehearsal or performing Olivia loves volleyball and softball and occasionally painting. She hopes to attend Dartmouth college in the fall to major in health science. "Thanks to Mrs. Finley for trying her hardest to make my senior year of theater special considering we don't have our normal performance space"







**LAURIE WEBSTER (Puritan Ancestor)** is happy to use her retirement singing, dancing and having fun on stage. This is her 4th Footlight performance. Laurie has also performed with Streetcar Company and ETC.

## About the Authors

**RICK ELICE (Book)** co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with the great Marshall Brickman; *The Addams Family*; *Peter and the Starcatcher* (winner of five 2012 Tony Awards); and *The Cher Show* (currently on tour in the UK). In the pipeline: *The Princess Bride* for Disney; *Smash* for Robert Greenblatt, Neil Meron and Steven Spielberg, music and lyrics by Marc Shaiman and Scott Wittman, directed by Susan Stroman. Rick is also adapting Sara Gruen's novel *Water for Elephants*; the popular film, *Silver Linings Playbook*; and writing an original musical, *Treasure*, with 2021 Ed Kleban Award-winner Benjamin Scheuer. Rick's book, *Finding Roger, An Improbably Theatrical Love Story*, is published by Kingswell. Heartfelt thanks to those whose theatre work makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Nunn, Laurents, Stone, Taymor, Papp, Schumacher, Schneider, David, Strong, Gaudio, Valli, McAnuff, Trujillo, Timbers, Coyne, Brickman, and, eternally, Roger Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

**MARSHALL BRICKMAN (Book)**, born in Brazil of American parents, attended New York public schools and the University of Wisconsin, where he received a double baccalaureate in both science and music. He entered show business first as a member of the folk group The Tarriers and then, along with John and Michelle Phillips, as one of The New Journeymen, a precursor of The Mamas and the Papas, whose flamboyant life-style and eccentric harmonies defined the post-folk era of tuning up, turning on and cashing in. Trading in his Gibson Mastertone 5-string banjo for an IBM Selectric, he secured a position as writer/director on *Candid Camera*, America's original reality show, a wildly successful early experiment in monetizing public humiliation, for which he hereby apologizes. Fleeing *Candid Camera*, Brickman found solace as head writer for Johnny Carson, whose late-night show on NBC emanated from ironically named Radio City in midtown Manhattan, a stroke of luck that allowed him to stay as far from Los Angeles as possible while still retaining U.S. citizenship. In 1970 he left NBC to become producer/head writer of Dick Cavett's late-night show on ABC. Among the many ground-breaking events that Cavett introduced into the late-night formula was the night presidential hopeful George [...]



[...] McGovern was interviewed by last-minute guest host Bill Russell of the Boston Celtics. The result was fascinating, not unlike watching a python ingesting a small cow. In the meantime he had started a collaboration with Woody Allen, a young comic who opened for the Tarriers at Fred Weintraub's Bitter End, the legendary Bleeker Street coffee house that provided exposure to upcoming talent in music and comedy. They worked at odd hours on screenplays and material for Allen's early TV appearances, an experience like no other. Brickman watched Mr. Allen negotiate both the creative and practical issues confronting an artist working in a commercial environment; he learned things that can't be taught and never laughed as hard as the time spent roaming the city with a certified genius discussing art, politics, women, the state of the business, and why Durwood Kirby was considered funny, even by people with college degrees. Mr. Brickman's film work as author (or co-author with Woody Allen) includes *Sleeper*, *Annie Hall* (Academy Award), *Manhattan*, (AA nomination) and *Manhattan Murder Mystery*. As film writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains it All*. In television: *The Tonight Show with Johnny Carson* (head writer, 1967-'70); *The Dick Cavett Show* (head writer/co-producer, 1970-'72). Brickman's recording (with ex-Tarrier Eric Weissberg) of the soundtrack of *Deliverance*, released in 1970, contained the surprise hit "Dueling Banjos," achieved platinum status, and remains a healthy seller over 40 years later. His first foray into musical theater resulted in *Jersey Boys*, which won the Tony, Olivier, Helpmann, Grammy and many other awards worldwide, is in its twelfth year on Broadway, has been seen by twenty million people worldwide and is currently the 10th-longest running show in the history of Broadway. The film version of the show was directed by Clint Eastwood. Mr. Brickman's other theatrical efforts include "Turn of the Century," which played to capacity houses in Chicago, and "The Addams Family," starring Nathan Lane and Bebe Neuwirth, which ran for two years on Broadway and to date has had over four thousand first and second tier productions internationally. In addition to his work in film and theater, Mr. Brickman has published in *The New York Times*, *The New Yorker*, *Playboy* and other periodicals. He is the 2006 recipient of the Writers' Guild of America Ian McClellan Hunter Award for Lifetime Achievement. His current project is a stage musical celebrating the life of western star Roy Rogers, scheduled to premiere late in 2017. After over 40 years in the business, trying to balance talent with opportunity and watching the careers of colleagues, both successful and less so, he can reduce what he's learned into one succinct bit of wisdom: above all, it's important to be lucky.

**ANDREW LIPPA (Music and Lyrics):** Explore all things Andrew Lipa at [andrewlippa.com](http://andrewlippa.com)! Andrew Lipa's new epic choral work "Unbreakable" had its world premiere with The San Francisco Gay Men's Chorus on June 22nd and 23rd, 2018 in San Francisco with 300 artists onstage including Mr. Lipa. Ten more choruses across the country will present this new work in the next year and the original cast recording, produced by legendary producer Leslie Ann Jones, will be released by Ghostlight Records in November, 2018. He conducted the Royal Philharmonic Orchestra in a new production of his "A Little Princess" in concert in London at the Royal Festival Hall in May, 2018 to a sold-out crowd of nearly 3,000 people. His hit song "Evil Like Me" appears in Disney's "Descendants". Written for Kristin Chenoweth that soundtrack hit #1 on the "Billboard 200" album chart, #1 on the iTunes and [...]



[...] Billboard soundtrack charts, has been viewed over 70 million times on YouTube and “Evil Like Me” was certified gold in 2017. On Feb. 1st, 2017, Lippa opened the new season of The American Songbook Series at Lincoln Center with his sold out concert of “Andrew Lippa and Friends.” In 2016, he composed and conducted a world premiere piece for the international piano virtuoso Lang Lang and the Guangzhou Symphony Orchestra in Guangzhou, China. This new work, a 32-minute, 5-movement piece called “Rising Tide”, was reprised later in 2016 and recorded in China. Lippa’s epic Concept Opera “I am Anne Hutchinson/I Am Harvey Milk” had its world premiere at The Music Center at Strathmore in April of 2016 starring Kristin Chenoweth as Anne Hutchinson and Mr. Lippa as Harvey Milk. Summer 2016 saw the US premiere of “Life of the Party” – a musical compendium of Mr. Lippa’s career – produced by Theatreworks in Mountain View, CA and starring Mr. Lippa. Summer of 2017, Bay Street Theater in Sag Harbor, NY, presented the world premiere of The Man in the Ceiling. Based on Jules Feiffer’s award-winning novel, this musical features a book by Mr. Feiffer and music and lyrics by Mr. Lippa. Directed by Jeffrey Seller (Tony-winning producer of “Hamilton”) Mr. Lippa played the role of Uncle Lester in this production. Broadway credits include: Music and lyrics for Big Fish directed and choreographed by Susan Stroman; the Tony-nominated music and lyrics for the Broadway musical The Addams Family (directed by Jerry Zaks) as well as the music for Aaron Sorkin’s Broadway play The Farnsworth Invention (directed by Des McAnuff). Other musicals include the Drama Desk award winning musical The Wild Party (book/music/lyrics); A Little Princess (music); John & Jen (music/book); Asphalt Beach (music and lyrics); and You’re A Good Man, Charlie Brown (additional music/lyrics and arrangements). His epic oratorio for men’s chorus, orchestra and soloists, I Am Harvey Milk has seen over 30 productions including Disney Hall and Lincoln Center. Awards: Tony and Grammy nominations; shared Emmy for Nickelodeon’s “The Wonder Pets”; SFGMC Vanguard Award; The Gilman/Gonzalez-Falla Theater Foundation Award; ASCAP’s Richard Rodgers/New Horizons Award; The Drama Desk Award; The Outer Critics Circle Award. A graduate of the University of Michigan, Mr. Lippa serves as president of the board of The Dramatists Guild Foundation ([dgf.org](http://dgf.org)). He was born in Leeds, England, grew up in suburban Detroit and is an ordained Interfaith minister. [andrewlippa.com](http://andrewlippa.com)

## *What's Next at Footlight?*

Join us for our spring production of NUNSENSE, directed by David Bedard!

Auditions: January 28 | Performances: April 11-14

More information coming soon! Follow Footlight on Facebook and Instagram or check [www.franklintheatre.org](http://www.franklintheatre.org) to be the first to know.



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